



*Discover Vietnam*  
*A Land of Heritage, Culture & Photography*

Hanoi - Ninh Binh - Bac Ninh - Thai Nguyen

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23 April - 30 May 2026

**PSA**  
Photographic  
Society of  
America

*4<sup>th</sup> Photo  
Gathering*

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India | 024 3824 4989

Indonesia | 024 3825 3353

Italy | 024 3825 6256

Luxembourg | 024 3944 1150

Malta | 024 3944 1150

Philippines | 024 3825 1718

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**4th PSA – PG International Photo Gathering 2026**  
**Vietnam: 23rd April - 30th May 2026**

**PSA**  
Photographic  
Society of  
America  
*4th Photo  
Gathering*





It is my profound honor to welcome you to the 2026 PSA International Photo Gathering in North Vietnam. As we gather together in the land where light weaves heritage, we will be embarking on a journey of cultural discovery, artistic collaboration, and international friendship. Photography has always been a universal language that bridges borders and preserves moments of truth, beauty, and human connection.

Vietnam's vibrant landscapes, rich heritage, and dynamic lifestyle offer an extraordinary canvas for your personal

creative expression. Vietnam is our 4th Photo Gathering. It is not only a celebration of the art and craft of photography but also an opportunity to foster goodwill and understanding across nations. Let us use our lenses to capture the spirit of the people, the diversity of the culture, and the stories that make this region unique.

As PSA's President & CEO, I encourage you to engage wholeheartedly, share your insights, and create images that will inspire others. May this event be a catalyst for new friendships, meaningful exchanges, and a deeper appreciation of our shared humanity. Together, we can ensure the power of photography continues to unite us and illuminate our world.

Please join me in giving a huge thank you to Agatha Anne Bunanta, PSA's International Relationships Vice President for her extraordinary leadership. We also thank all the selfless volunteers for their tremendous work in setting up this Photo Gathering to be a great success especially the core team: Helena Van (Event Coordinator), Ly Hoang Long (Photo Event Coordinator), Giang Duy, Mai Ban Ngo, Nguyen Huu Thanh Hai, Giang Nguyen and many more. We extend our sincere appreciation to the local government authorities of Ninh Binh, Thai Nguyen, Bac Ninh as well as to other supporting organizations that contributed to the success of PSA-PG Vietnam.

Thank you, to all of you, for your attendance, participation, passion, support of PSA and your commitment to advancing the art of photography. Wishing you a successful, memorable, and enriching experience in North Vietnam.

Warmest regards,

**John Andrew Hughes, FPSA, PPSA, AFIAP, SSPAA**



Welcome to Vietnam, the Land of the Blue Dragon.  
Welcome to the PSA family.

It is with great pride and heartfelt joy to welcome all of you to the 4th PSA Photo Gathering in Vietnam, the beautiful and inspiring country.

Following the wonderful memories we created together in 3rd PSA-PG Sri Lanka, we now gather again — stronger, closer, and more connected — here in Vietnam in 2026.

Each PSA Photo Gathering adds a new chapter to our shared journey, and today, we begin another meaningful story together.

PSA-PG as one of the initiatives of International Relationships, holds very special meaning. Our mission is not only to promote photography, but to build bridges across nations, cultures, and communities. Photography is a universal language. It speaks without translation. It communicates emotion without explanation. And it connects hearts without boundaries.

We are 170 participants from 25 countries — different languages, different cultures, different backgrounds — yet united by one shared passion. Through our lenses, we seek light, stories, emotion, and truth. Through PSA, we find friendship, fellowship, and family.

Vietnam provides a magnificent canvas for this celebration. During the one-year preparation for this event, I visited Vietnam three times to conduct an extensive survey to many places accompanied by the core team. Each visit deepened my admiration for this country. From the vibrant life and heritage of Hanoi to the breathtaking landscapes of Ninh Binh, to the cultural richness of Thai Nguyen — Vietnam is a tapestry of lush greenery, dramatic scenery, and enduring tradition.

But beyond the landscapes and heritage, Vietnam become more special with its people — warm, welcoming, generous, and proud of their culture. In addition, we cannot forget the wonderful cuisine that brings everyone together around the table in joy and laughter.

Over the years, PSA-PG has evolved into something far greater than a photography event. It has become a reunion. A PSA family reunion. It is where online friendships become real handshakes. Where shared exhibitions become shared meals. Where names become stories. It is also becoming more meaningful that FIAP and GPU, are joining us. Your presence strengthens the spirit of cooperation and unity within the global photographic community. Together, we demonstrate that photography is about collaboration, understanding, and shared growth.

Every PSA-PG, does not happen by chance. Each one is built on dedication, commitment, and the strength of teamwork.

Allow me to express our sincere appreciation to the Core team, Support team, Red Hats and All the volunteers for their tireless work and wholehearted dedication. Special recognition to Helena Van, whose enthusiasm and initiative brought Vietnam forward as host of this gathering. Her dedication and pursuit of perfection contributed to the event's success. Our heartfelt thanks to Ly Hoang Long, an accomplished photographer, provided guidance, expertise, and invaluable support during the preparation, making the photo shoot an unforgettable experience. We are also deeply grateful to our devoted core team members — Giang Duy and Truong Huy for opening to many opportunities in Ninh Binh, Mai Ban Ngo for patiently taking care of participants starting the registration, Nguyen Huu Thanh Hai for his kind assistance and Giang Nguyen for coordinating the extended tour.

We extend gratitude to the Local government authorities and organizations whose generous support made this event possible: Ninh Binh Provincial People's Committee, Ninh Binh Department of Culture and Sports, Ninh Binh Department of Tourism, Thung Nham Eco-Tourism Area, Xuan Truong Construction Enterprise, Thai Nguyen Provincial People's Committee, Department of Culture, Sports and Tourism of Thai Nguyen, Bac Ninh Provincial People's Committee, Department of Culture, Sports and Tourism of Bac Ninh, Vietnam National Village for Ethnic Culture and Tourism, Department of Culture of Ethnic Minorities.

To all 170 participants, thank you for traveling across continents. Thank you for believing in the spirit of PSA. Thank you for bringing your creativity, your energy, and your friendship. During these days together, I encourage you not only to capture beautiful images, but also to capture beautiful memories. Explore with curiosity. Share generously. Learn from one another. Celebrate differences. Strengthen friendships.

When we return home, we will carry more than photographs.

We will carry stories.

We will carry inspiration.

We will carry stronger bonds of international friendship.

April 2026

Sincerely yours,

**Agatha Anne Bunanta, Hon.PSA, GMPSA, GPSA, EFIAP/p, ARPS**





When one has received enough from life — and from photography — there comes a moment when the desire to give back feels completely natural.

Without noise.

Without display.

Simply, quietly returning what one has once been given. Organizing the 4th PSA-PG International Photo Gathering 2026 has helped me realize that behind every beautiful moment lies a long and patient journey — where time, dedication, and wholehearted effort come together. PSA-PG 2026 has required an immense amount of my time and energy. Although I previously organized large-scale spiritual

journeys to Buddhist lands such as India, Sri Lanka, and Myanmar for thousands of participants, this gathering demanded even more. Because this is not only about images, but about the meeting of cultures, perspectives, and people from many different parts of the world, coming together in Vietnam.

Having personally participated in PSA Photo Gatherings in India and Indonesia, I deeply understand the spirit of this event. From that experience grew a strong desire to invite photographers from around the world to come to Vietnam — to discover the country and its people through the shared language of photography.

Over more than a year — from the first site surveys and itinerary planning to the moment I write these welcoming words — I feel a profound sense of happiness and gratitude. The presence of 162 photographers from across the globe is the most meaningful reward for all the quiet efforts made along this journey. Every effort has been worth it.

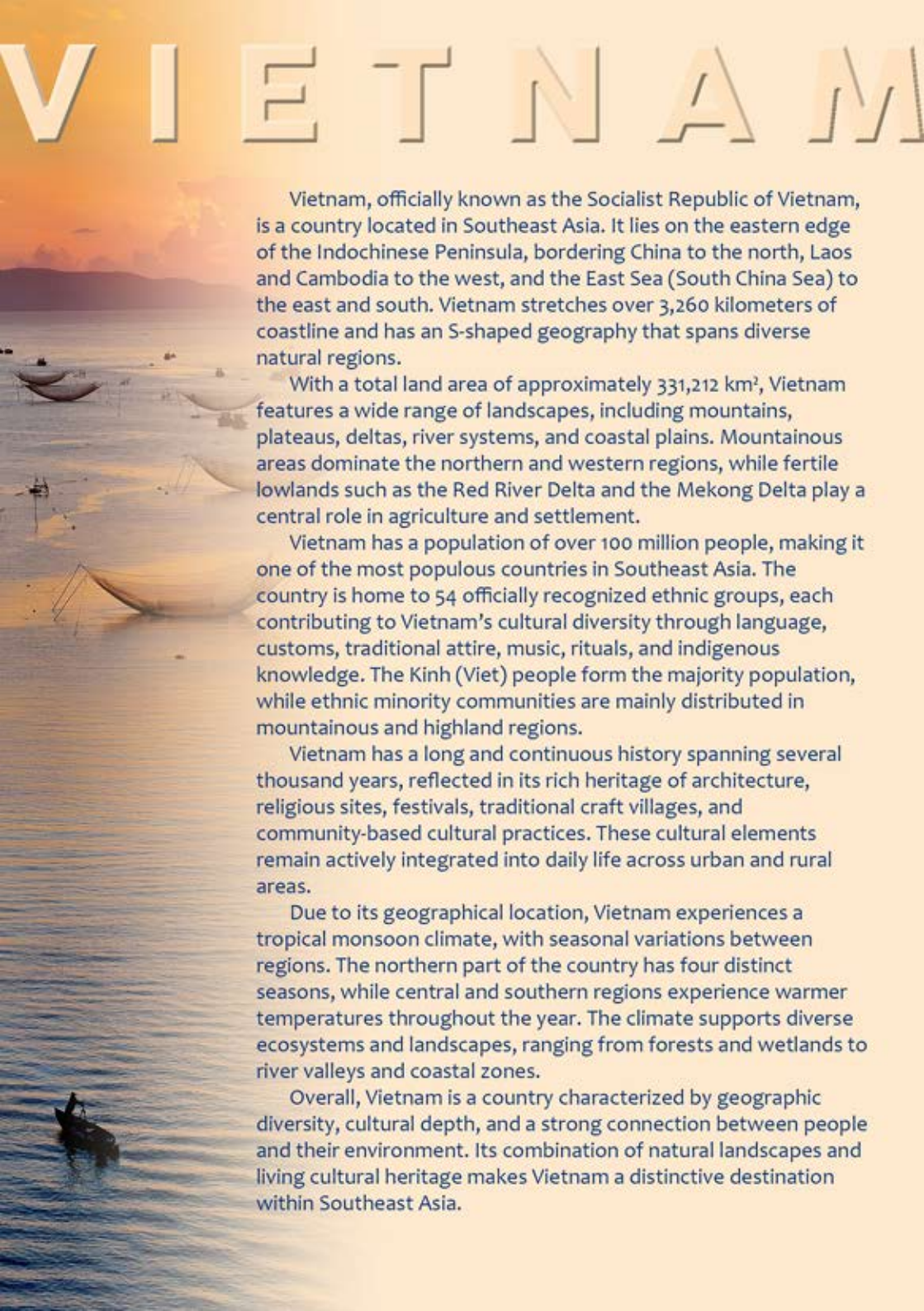
On behalf of the Organizing Committee, I warmly welcome all photographers to Vietnam.

May the PSA-PG 2026 International Photo Gathering be a journey filled with inspiration, friendship, and unforgettable moments — where photography continues to connect us beyond language, culture, and geographical distance.

With warm regards,

**Helena Van (SPSA, AVAPA)**

# V I E T N A M



Vietnam, officially known as the Socialist Republic of Vietnam, is a country located in Southeast Asia. It lies on the eastern edge of the Indochinese Peninsula, bordering China to the north, Laos and Cambodia to the west, and the East Sea (South China Sea) to the east and south. Vietnam stretches over 3,260 kilometers of coastline and has an S-shaped geography that spans diverse natural regions.

With a total land area of approximately 331,212 km<sup>2</sup>, Vietnam features a wide range of landscapes, including mountains, plateaus, deltas, river systems, and coastal plains. Mountainous areas dominate the northern and western regions, while fertile lowlands such as the Red River Delta and the Mekong Delta play a central role in agriculture and settlement.

Vietnam has a population of over 100 million people, making it one of the most populous countries in Southeast Asia. The country is home to 54 officially recognized ethnic groups, each contributing to Vietnam's cultural diversity through language, customs, traditional attire, music, rituals, and indigenous knowledge. The Kinh (Viet) people form the majority population, while ethnic minority communities are mainly distributed in mountainous and highland regions.

Vietnam has a long and continuous history spanning several thousand years, reflected in its rich heritage of architecture, religious sites, festivals, traditional craft villages, and community-based cultural practices. These cultural elements remain actively integrated into daily life across urban and rural areas.

Due to its geographical location, Vietnam experiences a tropical monsoon climate, with seasonal variations between regions. The northern part of the country has four distinct seasons, while central and southern regions experience warmer temperatures throughout the year. The climate supports diverse ecosystems and landscapes, ranging from forests and wetlands to river valleys and coastal zones.

Overall, Vietnam is a country characterized by geographic diversity, cultural depth, and a strong connection between people and their environment. Its combination of natural landscapes and living cultural heritage makes Vietnam a distinctive destination within Southeast Asia.

## Useful information

4th PSA–PG 2026 held for 8 days and 7 nights: 3 days in Hanoi, 3 days in Ninh Binh, 2 days in Thai Nguyen. From 23th to 30th April 2026.

\* Currency: Vietnamese Dong (VND)

\* Time zone: UTC +7 (GMT +7). Vietnam uses one single time zone nationwide and all destinations in the program follow the same time zone.

### VIETNAM WEATHER

Being located in the tropical monsoon zone, Vietnam's northern region experiences four distinct seasons. Late April falls in the transition period between spring and early summer, bringing generally warm and comfortable weather. The climate during this time is characterized by moderate humidity, stable conditions, and occasional short showers. Temperatures are usually mild, with cooler air in the early morning, especially in river valleys and low-lying areas, while daytime temperatures remain pleasant. The following is the average temperature in the areas that will be visited:

\* **Hanoi** (capital city, urban area): ranging from 23°C – 29°C (73°F – 84°F). Daytime temperatures may reach 26°C – 30°C, while evenings are cooler at around 21°C – 24°C. Urban heat is more noticeable in mid-afternoon, but mornings and evenings are generally comfortable.

\* **Ninh Binh** (river valleys and limestone mountain landscapes): ranging from 22°C – 30°C (72°F – 86°F). Early morning temperatures along rivers are typically around 20°C – 22°C. Light morning mist is common in spring, particularly in river and wetland areas.

\* **Thai Nguyen** (tea hills and midland highlands): slightly cooler than Hanoi and Ninh Binh. Morning temperatures range from 18°C – 20°C (64°F – 68°F), daytime temperatures from 24°C – 28°C, and nighttime temperatures from 18°C – 21°C. The higher elevation and open landscape contribute to cooler and fresher conditions, especially in the early morning.

The weather in Vietnam's northern region can change quickly. Microclimate variations often occur between urban areas, river valleys, hills, and highland regions, causing temperature differences throughout the day.

Please check the weather forecast before departure for more accurate temperature conditions.

Please bring your personal medication. Common medicines are readily available at pharmacies, but participants are advised to carry sufficient prescription medication for the duration of the program.



# Useful information

## RECOMMENDED PHOTOGRAPHY GEARS

- **Camera:** You may bring two cameras — one with a short or medium zoom lens and one with a long zoom lens. Very long lenses will not be necessary. We recommend keeping your kit light to ensure comfort and mobility during the busy shooting schedule throughout the tour.
- **Cleaning Kit:** Air blower, chamois leather, microfiber cloth, and lens cleaning brush. In river valleys, wetlands, and tea-growing areas, humidity, light mist, and fine dust may occur. Keeping lenses clean and avoiding frequent lens changes outdoors is recommended.
- **Data Backup:** Memory card reader, data cable, external hard disk or SSD, and a laptop for daily backup.
- **Other Equipment:** Extra batteries, remote control, tripod, and filters may be useful. A flashlight or headlamp is recommended for early morning and sunrise photography sessions, particularly in Ninh Binh and Thai Nguyen.

## SUGGESTED ATTIRE DURING PHOTO TOURS

- Wear comfortable, light, and breathable clothing. If you are sensitive to sun exposure, long-sleeved shirts and comfortable long pants with a hat are recommended.
- Use sunblock during the day (recommended minimum SPF 50+).
- Sunglasses and a hat with a wide brim are helpful, especially during outdoor shooting in open landscapes and tea hills.
- Wear comfortable walking shoes or hiking boots. Shoes with good grip and breathability are recommended, especially in limestone areas, riverbanks, and tea plantations.
- Sandals, flip-flops, or heels are not recommended. Hiking sandals may be used during city days but are not recommended on hills or uneven terrain, as they do not provide sufficient support.



- Please note that early mornings, particularly in Thai Nguyen and river valley areas, can be cooler. A light jacket or windproof outer layer is recommended for dawn and sunrise photography. Important !!!

**Electricity & Travel Adapter:** Vietnam uses 220V electricity. The common plug types are Type A, Type C, and Type F. Participants are advised to bring a universal travel adapter. Please prepare an extension cable or multi-plug if you need to charge multiple devices such as cameras, laptops, and batteries at the same time.

# Itinerary

*Drone usage is not permitted during the program in compliance with Vietnamese aviation and security regulations. The itinerary may be changed due to weather or other unexpected conditions.*

## DAY 1 – Thursday, April 23, 2026 | HANOI – ARRIVAL

Time	Activities	Location	Note
08:00 – 18:00	Airport pick-up	Noi Bai International Airport	Airport pick-up from Organizer (Grace: WhatsApp: +84931869935)
13:00 – 20:00	Event Registration	Dusit Thani Hotel Check-in time: from: 15:00, the rest of the is free time (recommended photography around the West Lake area)	Registration at hotel. Please show your passport during registration. At the registration, please settle your outstanding balance, get your room assignment and welcome kits.

## DAY 2 – Friday, April 24, 2026 | HANOI → NINH BINH

### Event: Opening Ceremony & PSA International Photo Exhibition 2026

Time	Activities	Location	Note
06:00 – 06:30	Morning Call + Check out	Dusit Thani Hotel	
06:30 – 07:30	Breakfast	Dusit Thani Hotel	
07:30 – 09:45	Drive to Ninh Binh	Bus	Ha Noi → Ninh Binh (~100 km)
10:15 – 11:45	Photography session at <b>Kim Son Sedge Weaving Workshops</b>	Kim Son Sedge Weaving Village	Traditional sedge weaving • Daily life activities • Portrait photography
11:45 – 12:15	Drive to the Stone Cathedral – architectural photography & group photo	Bus	Kim Son Sedge Village → Stone Cathedral (~15 km)
12:15 – 13:00	Drive back to Ninh Binh Legend Hotel	Bus	Stone Cathedral → Ninh Binh Legend Hotel
13:00 – 14:30	Lunch, hotel check-in & rest	Ninh Binh Legend Hotel	
14:30 – 15:00	Drive to Thung Nham	Bus	Ninh Binh Legend Hotel → Thung Nham (~17 km)
15:00 – 15:15	On-site briefing and electric cart transfer to shooting locations	Electric cart	Thung Nham area
15:30 – 16:30	Artistic photography at <b>Thung Nham</b> : – Silk dance (Tien Ca Cave) – Bamboo bridge dance – Floating raft dance at the bird garden – Rock dance performance	Thung Nham area	
16:30 – 17:15	Boat trip to bird island – scenic viewing & bird photography	Thung Nham – Bird Island	Scenic boat trip to the bird island located in the middle of the lake; scenic viewing and optional bird photography.

# Itinerary

17:15 – 17:45	Rest time & change into traditional attire; casual photo check-in	Thung Nham area	Traditional Vietnamese attire will be provided by the organizers for the opening ceremony and photo check-in. The attire will be collected afterward, prior to the dinner program.
17:45 – 18:45	Opening Ceremony of the PSA International Photo Exhibition	Thung Nham area	Speeches by: 1.Ninh Binh Provincial Government 2.President PSA 3.PSA IRVP Followed by the ribbon-cutting ceremony.
18:45 – 20:30	Welcome Gala Dinner with artistic performances and cultural exchange		
20:30 – 21:00	Drive back to the hotel		
21:00	Rest	Ninh Binh Legend Hotel	

## DAY 3 – Saturday, April 25, 2026 | HOA LU FESTIVAL – BAI DINH PAGODA

Time	Activities	Location	Note
05:00 – 05:30	Morning Call		
05:30 – 06:00	Drive to Hoa Lu Ancient Capital	Bus	Ninh Binh Legend Hotel → Hoa Lu Ancient Capital (~12 km)
06:00 – 06:30	Breakfast	Hoa Lu Ancient Capital	At the Festival canteen
07:00 – 09:30	Photography of the <b>Traditional Royal Palanquin Procession</b>	Hoa Lu Ancient Capital	
09:30 – 11:00	Free photography at the Festival Area	Hoa Lu Ancient Capital	
11:00 – 11:15	Drive to Bai Dinh Pagoda	Bus	Hoa Lu Ancient Capital → Bai Dinh Pagoda (~5 km)
11:15 – 12:45	Lunch	Bai Dinh Pagoda	
12:45 – 13:45	Rest & equipment preparation	Bai Dinh Pagoda	Bai Dinh Pagoda area
14:00 – 17:00	Photography at Bai Dinh Pagoda; – Lion & dragon dances – Festival drum procession – Walking meditation of senior monks – Traditional Vietnamese costumes – Panoramic views of Bai Dinh Stupa complex	Bai Dinh Pagoda	
17:00 – 17:30	Rest within the pagoda complex	Bai Dinh Pagoda	

# Itinerary

17:30 – 18:45	Lantern floating ceremony photography at Bat Chanh Dao	Bai Dinh Pagoda	
19:00 – 20:00	Dinner	Bai Dinh Pagoda	
20:00 – 20:30	Drive back to hotel		Bai Dinh Pagoda → Ninh Binh Legend Hotel (~12–15 km)
20:30	Rest	Ninh Binh Legend Hotel	

## DAY 4 – Sunday, April 26, 2026 | NINH BINH –TRANG AN – THUNG UI

Time	Activities	Location	Note
05:00 – 05:15	Morning Call	Ninh Binh Legend Hotel	
05:15 – 05:45	Breakfast		
05:45 – 06:30	Drive to Hoa Lu Ancient Capital		Ninh Binh Legend Hotel → Hoa Lu Ancient Capital (~12 km)
06:30 – 07:15	Arrive at festival area	Hoa Lu Festival Area	Hoa Lu Festival Area
07:15 – 08:45	Photography of the <b>Dragon Boat Racing Festival</b>	Hoa Lu Festival Area	Grouped by vehicles and shooting angles
08:45 – 09:00	Drive to Trang An	Bus	Hoa Lu Ancient Capital → Trang An (~7 km)
09:00 – 10:00	Trang An boat trip – scenic photography	Boat	Three routes, simultaneous departure
10:00 – 10:35	Traditional costume photography at Thuy Dinh Pavilion & pagoda area	Boat	Trang An Landscape Complex – a UNESCO World Heritage Site and Southeast Asia's only mixed cultural and natural heritage.
10:35 – 11:45	Return to the pier and drive back to the hotel		Trang An → Ninh Binh Legend Hotel (~8 km)
11:45 – 13:00	Lunch	Ninh Binh Legend Hotel	
14:00 – 14:30	Drive to Thung Ui		Ninh Binh Legend Hotel → Thung Ui (~20 km)
14:30 – 17:30	<b>Photography at Thung Ui (rotational groups):</b> – Royal guard formation ( <i>Kinh Thien Courtyard</i> ) – Fairy dance ( <i>Kinh Nhan Courtyard</i> ) – Muong ethnic cultural performances, including: <ul style="list-style-type: none"> <li>• Drums &amp; gongs</li> <li>• Bamboo dance &amp; Muong dance</li> <li>• Folk games: stone catching, blindfolded duck catching</li> <li>• Water raft splash</li> </ul>	Thung Ui	

# Itinerary

	photography ( <i>highlight scene</i> )		
17:30 – 18:30	Golden hour – free shooting & personal creation		
18:30 – 19:00	Drive back to the hotel		
19:00 – 20:00	Dinner		
20:30	Rest	Ninh Binh Legend Hotel	

## DAY 5 – Monday, April 27, 2026 | NINH BINH → BAC NINH → THAI NGUYEN

Time	Activities	Location	Note
04:45 – 05:15	Morning Call + Check out	Ninh Binh Legend Hotel	
05:15 – 08:30	Drive to Tho Ha Ancient Village	Bus	( <i>Light breakfast provided on board</i> ) Ninh Binh Legend Hotel → Tho Ha Ancient Village (~150 km)
08:30 – 09:10	Arrival, ferry crossing & transfer to shooting locations	Tho Ha Ancient Village	( <i>Light refreshment provided</i> )
09:10 – 11:50	Photography session (rotational groups): – Traditional rice paper production (steaming, drying, stacking) – Daily village life – Artisan portraits – Folk mask painting performance (Tuong masks): process, meanings & portraits – Ancient village architecture: village gates, communal houses, brick alleys	Tho Ha Ancient Village	
11:50 – 12:15	Short break	Tho Ha Ancient Village	( <i>Light refreshment provided</i> )
12:15 – 12:40	Return to bus		(Via ferry)
12:40 – 14:20	Drive to Thai Nguyen City	Bus	Tho Ha Ancient Village → Thai Nguyen City (~80 km)
14:20 – 15:30	Lunch & hotel check-in	Thai Nguyen restaurant/Hotel	
15:30 – 16:40	Rest & free time	Thai Nguyen May Plaza	
16:40 – 16:55	Drive to Thai Nguyen Museum	Bus	
16:55 – 18:05	Visit & photography at Thai Nguyen Museum	Thai Nguyen	
18:05 – 18:25	Return to hotel	Bus	
18:25 – 19:30	Free time / relaxation	May Plaza Hotel	
19:30 – 20:30	<b>Dinner</b>	Thai Nguyen restaurant/ Hotel	
20:30	Rest	May Plaza Hotel	

# Itinerary

## DAY 6 – Tuesday, April 28, 2026 | THAI NGUYEN – THAI HAI ETHNIC VILLAGE

Time	Activities	Location	Note
04:00 – 04:30	Morning Call	May Plaza Hotel	
04:30 – 04:50	Drive to Tan Cuong Tea Hills	Bus	May Plaza Hotel → Tan Cuong Tea Hills (~10 km)
05:00 – 06:20	Sunrise photography at tea hills with tea-picking interaction	Tan Cuong Tea Hills	
06:30 – 06:50	Drive back to the hotel	Bus	Tan Cuong Tea Hills → May Plaza Hotel
06:50 – 07:50	Breakfast	May Plaza Hotel	
08:00 – 08:30	Drive to Thai Hai Village	Bus	May Plaza Hotel → Thai Hai Village (~13 km)
08:30 – 11:30	<b>Photography: Tay ethnic thanksgiving &amp; New Year ritual reenactment</b> <b>Featuring five themed scenes:</b> – Traditional herbal medicine preparation – Tea roasting on a cast-iron pan – Traditional rice wine brewing – Leaf cake making – Traditional bamboo weaving	Thai Hai Village	
11:30 – 13:00	Lunch	Thai Hai Village	Ethnic cuisine
13:00 – 15:00	Rest at stilt houses or free photography focusing on architecture and portraits	Thai Hai Village	
15:00 – 16:00	Continuation of themed scenes & children’s activities: 40 Tay ethnic children making lucky bracelets & traditional toys	Thai Hai Village	
16:00 – 17:30	Photography of Tay ethnic performances: – Then singing – Bamboo flute – Folk dances – “Flower rice” ritual	Thai Hai Village	
18:00 – 18:30	Drive back to the hotel	Bus	
19:00 – 20:00	Dinner	May Plaza Hotel	
20:00	Rest		

# Itinerary

## DAY 7 – Wednesday, April 29, 2026 | THAI NGUYEN → HANOI – VIETNAM ETHNIC CULTURE VILLAGE

Time	Activities	Location	Note
05:00 – 05:30	Morning Call + Check out	May Plaza Hotel	
05:45 – 08:15	Drive to Vietnam National Village for Ethnic Culture & Tourism	Bus	<i>Light breakfast provided on board. May Plaza Hotel to Vietnam National Village for Ethnic Culture &amp; Tourism (~121 km).</i>
08:30 – 13:00	<b>Photography of eight featured cultural themes, including:</b> – Stilt-house daily life – Northern folk games & dances – Ta Oi Zeng weaving ( <i>National Intangible Cultural Heritage</i> ) – Xe Dang bamboo musical instruments – Central Highlands gong culture; Ede longhouse & coffee culture – Khmer traditional costume & Robam dance ( <i>National Intangible Cultural Heritage</i> ) – Spiritual architecture: Khmer pagoda & Cham tower	Vietnam National Village for Ethnic Culture & Tourism	
13:15 – 14:15	Lunch	At restaurant within Dong Mo complex	
14:30 – 15:45	Drive back to Hanoi	Bus	
16:00	Hotel check-in & short rest	Dusit Thani Hotel	
16:30 – 19:00	Free time for exploration: Old Quarter or West Lake area		
19:30 – 21:30	Appreciation Night	West Lake Flower Valley	Approximately 450 m walking distance from Dusit Thani Hanoi. Guests may walk independently; volunteers will be available at the hotel lobby for guidance.
22:00	Rest	Dusit Thani Hotel	

## DAY 8 – Thursday, April 30, 2026 | DEPARTURE – END OF PROGRAM

Time	Activities	Location	Note
06:00 – 06:15	Morning Call	Dusit Thani Hotel	
06:15 – 06:45	Breakfast		

# Itinerary

<b>06:45 – 08:00</b>	Group transfer to Noi Bai International Airport (Extension tour)	Bus	Participants joining the extension tour will depart from Dusit Thani Hanoi at 06:45 for Noi Bai International Airport, taking flight VJ563 (10:35) on April 30, 2026.
<b>Flexible/Non-extension participants</b>	Departure according to individual schedules (Non-extension participants)	Dusit Thani Hotel	Airport transfers are available at 06:45 and 10:00. Advance registration is required to arrange transportation accordingly. Participants with departures outside these time slots will arrange transportation independently.
Farewell & end of the 4th PSA International Photo Gathering 2026			



# HANOI



## **HANOI — A CITY OF LAYERS IN TIME**

Located at the heart of the Red River Delta, Hanoi is one of Southeast Asia's oldest cities, with more than 1,000 years of history dating back to 1010, when King Ly Thai To established the capital at Thang Long. Shaped by major rivers—most notably the Red River—the city's geography is both open and profound, where agricultural civilization, trade, and political power have converged across centuries.

Through successive eras—from imperial capital and colonial city to modern-day capital—Hanoi has not erased its past. Instead, its layers remain visible in architecture, daily life, and its people. This continuity gives Hanoi a distinctive identity: not only a city to live in, but a living landscape of memory.

## **HANOI THROUGH A PHOTOGRAPHER'S LENS**

For photographers, Hanoi unfolds in layers—of history, of the present, and of everyday moments that appear small, yet carry deep emotional weight.

### **Morning — Light and Breath**

At dawn, Hanoi is at its most gentle. Soft light brushes weathered balconies; street vendors move quietly, women in conical hats pass by, and familiar footsteps echo through the Old Quarter. This is the hour of documentary photography—unstaged, honest, and intimate.

### **Daytime — Structure and Dialogue**

As the sun rises, structural layers emerge: French colonial architecture alongside modern buildings, narrow alleys cutting across wide streets, tangled power lines tracing walls shaped by time. Beauty here lies not in polished perfection, but in authenticity and simplicity.

### **Evening — People at the Center**

Toward evening, the city slows. By the water's edge, silhouettes move calmly against the open sky. Hanoi does not perform for the camera—it lives, and the photographer simply follows.

## **WHY HANOI IS SPECIAL FOR PHOTOGRAPHERS**

- People are the soul of every frame
- Spaces carry a depth of time, difficult to replicate
- Life unfolds naturally, without staging
- Emotion is found in the smallest details

Hanoi does not demand dramatic lenses or spectacular moments.

It asks for patience, observation, and respect.

Slow down, and you will discover that Hanoi is not just a destination - but a quiet dialogue between light, memory, and human life, waiting to be photographed.

# Ninh Binh

## **Ninh Binh – A World Heritage Destination**

Ninh Binh is a land where history, culture, and nature converge in rare harmony. Once home to Hoa Lu, the first capital of Vietnam, the province today is internationally recognized for the Trang An Landscape Complex — the only UNESCO Mixed World Heritage Site in Vietnam and Southeast Asia, honored for both its cultural significance and exceptional natural beauty.

With dramatic limestone karst formations, winding rivers, sacred landscapes, and centuries-old settlements, Ninh Binh offers a distinctive sense of place shaped by the continuous interaction between people and nature. This living heritage has positioned the province as one of Vietnam's most compelling destinations on the global tourism map.

## **A Landscape of Global Value**

At the heart of Ninh Binh lies Trang An, a cultural and natural landscape where archaeology, spirituality, and ecology coexist within a single protected area. Beyond its geological beauty, the region preserves deep layers of human history, belief systems, and traditional practices that continue to shape daily life.

Ninh Binh is also a major spiritual center of northern Vietnam. The historic Hoa Lu Ancient Capital, the grand Bai Dinh Pagoda complex, sacred Mother Goddess worship sites, and the unique Phat Diem Stone Cathedral together create a cultural landscape where Buddhism, indigenous beliefs, and Catholicism coexist. This rare convergence gives Ninh Binh a distinctive cultural depth that few destinations can offer.

## **International Recognition and Responsible Tourism**

In recent years, Ninh Binh has gained increasing international attention as a destination for meaningful and responsible travel. The province has been featured by leading global travel publications and organizations, earning recognition for its natural beauty, cultural authenticity, and visitor experience. It has been listed among Asia's most attractive destinations, highlighted as one of the region's most beautiful filming locations, and ranked among the world's friendliest and most captivating places to visit. Most recently, Ninh Binh was honored by the World Travel Awards as an Emerging Destination in the Asia-Pacific region.

Behind these achievements is a clear commitment to sustainable tourism development. Ninh Binh places conservation at the core of its strategy, ensuring that heritage protection, environmental stewardship, and community well-being remain central to tourism growth. Strict management within heritage zones, careful controlled development, and ongoing environmental protection help preserve the integrity of Trang An and surrounding cultural landscapes.

## **A Strategic Gateway of Northern Vietnam**

Strategically located within the dynamic tourism triangle of Hanoi – Hai Phong – Quang Ninh, Ninh Binh serves as both a gateway and a connector between Vietnam's cultural heartlands, coastal regions, and mountainous north. Its accessibility and role as a regional hub make it an ideal destination within broader travel itineraries, while its distinctive identity ensures experiences that are both immersive and memorable.

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## **A Destination for Meaningful Encounters**

For visitors and photographers alike, Ninh Binh offers more than scenic beauty. It is a place to encounter living traditions, observe the rhythms of rural and spiritual life, and experience landscapes shaped by time, belief, and human care. Morning mist over rivers, ancient temples nestled among karst mountains, and everyday life unfolding in heritage villages create powerful visual and emotional narratives.

Ninh Binh does not seek to impress through spectacle alone. Instead, it invites discovery through authenticity, balance, and quiet grandeur — a destination where heritage is lived, landscapes are respected, and every journey leaves a lasting impression.

## **Kim Son Sedge Weaving Village – Craft, Community, and Continuity**

Located in Kim Son District, Ninh Binh Province, approximately 15 kilometers from the Trang An World Heritage area, Kim Son is widely known as one of Vietnam's most important traditional centers for sedge weaving. The village is situated near coastal wetlands and river deltas, where sedge grass (*coi*) has been cultivated for generations and has become the foundation of a distinctive craft tradition.

Sedge weaving in Kim Son dates back several centuries and is deeply connected to the daily life, landscape, and agricultural rhythms of the region. Local artisans harvest, dry, dye, and weave sedge fibers entirely by hand, transforming natural materials into mats, baskets, bags, carpets, and decorative objects. Each stage of the process reflects accumulated knowledge passed down through families and workshops, preserving techniques that remain largely unchanged over time.

At the heart of Kim Son's craft tradition are its artisans, many of whom began learning the trade at a young age. Their work requires patience, precision, and a deep understanding of material and form. While simple in tools, the weaving process demands rhythm, coordination, and experience—qualities that become visible in the finished patterns and textures. For visitors, observing artisans at work offers an authentic insight into Vietnam's living craft heritage. In recent years, Kim Son has evolved from a purely local craft village into a recognized cultural and creative destination. Artisans have adapted traditional designs to contemporary needs, producing eco-friendly products for both domestic and international markets while maintaining handcrafted integrity. This balance between tradition and innovation has helped sustain the village economically while preserving its cultural identity.

For photographers, Kim Son presents compelling visual narratives: hands at work on looms, bundles of sedge drying under the sun, workshops filled with natural textures, and quiet moments of concentration among artisans. The village offers a human-centered perspective on craftsmanship, where material, labor, and environment are closely intertwined.

More than a production site, Kim Son Sedge Weaving Village represents a way of life rooted in sustainability, community, and respect for natural resources. It stands as a living example of how traditional craft continues to shape local identity in modern Vietnam, making it a meaningful cultural stop within the Ninh Binh region.

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## **Thung Nham Ecotourism Area – A Nature Lover’s Retreat**

Located approximately 12 kilometers west of Ninh Binh City, in Ninh Hai Commune, Hoa Lu District, Thung Nham Ecotourism Area is a serene natural destination celebrated for its lush landscapes, tranquil waterways, and vibrant biodiversity. Surrounded by limestone mountains, wetlands, and flowering gardens, Thung Nham is a favored stop for visitors seeking immersion in nature and a peaceful escape from urban life.

Covering an area of over 300 hectares, Thung Nham offers a diverse range of nature-based experiences, including mountain exploration, orchard walks, wetland sightseeing, cave visits, and most notably, birdwatching. One of the area’s distinctive highlights is its expansive flower gardens, spanning more than 800 square meters, centered around two main flower hills and surrounded by seasonal garden zones. With over 30 species of flowers planted throughout the year, the landscape remains colorful in every season, earning Thung Nham the reputation as a “four-season flower garden.” These vibrant floral settings provide exceptional opportunities for landscape and environmental photography.

A defining feature of Thung Nham is its Bird Park, set within a vast wetland area that serves as a natural habitat for numerous bird species, including herons, storks, egrets, ducks, and songbirds. The park is also home to several rare and protected species listed in conservation records. A boat journey through the wetlands allows visitors to witness flocks of birds soaring across the sky, framed by dramatic limestone formations—a dynamic and immersive natural spectacle that brings visitors closer to the rhythms of the natural world.

Thung Nham is also known for its limestone caves, particularly But Cave, a natural cave approximately 500 meters in length, featuring stalactites and rock formations resembling a seated Buddha beside an underground stream. Another notable site is Vai Gioi Cave, located high on a mountainside and accessible via a short hike. Inside, illuminated stalactite formations create a striking visual narrative often described as symbolizing earth, the underworld, and heaven.

Beyond sightseeing, Thung Nham serves as an ideal setting for outdoor recreation and group activities. The area regularly hosts team-building programs and offers open spaces suitable for camping, picnics, and barbecue gatherings. With its fresh air and open natural environment, Thung Nham provides memorable moments for families, friends, and organized groups alike.

As a destination that brings together wetlands, mountains, caves, gardens, and wildlife, Thung Nham Ecotourism Area represents the essence of ecological tourism in Ninh Binh. It offers visitors an engaging and colorful natural experience—one defined by harmony between landscape, biodiversity, and human presence.

## **Hoa Lu Ancient Capital**

Hoa Lu was the first capital of a centralized Vietnamese state, established in 968 when Dinh Bo Linh proclaimed himself Emperor. Located in present-day Ninh Binh Province, about 100 kilometers south of Hanoi, Hoa Lu served as the capital of the Dai Co Viet Kingdom for 42 years, a formative period that shaped the course of Vietnamese history.

Despite its relatively brief role as the capital, Hoa Lu was the political and military center of three successive dynasties: the Dinh, the Early Le, and the Ly. From here, the nation was unified,

# Ninh Binh

major external threats were repelled, and the foundations were laid for the relocation of the capital to Thang Long (modern-day Hanoi) in 1010. As such, Hoa Lu represents the birthplace of Vietnam's early statehood.

The selection of Hoa Lu as the capital was deeply influenced by its geography. Surrounded by dramatic limestone mountains, intersected by rivers, and bordered by vast plains, the area formed a naturally fortified landscape ideally suited for defense. Ancient records describe Hoa Lu as a grand and well-planned imperial city, comparable in scale and stature to major capitals of its time.

The ancient capital covered approximately 300 hectares, consisting of multiple citadel zones protected by mountain ranges and fortified walls. Today, while the original palaces no longer stand, the legacy of Hoa Lu is preserved through the Temples of King Dinh and King Le, built on the former palace foundations and located about 500 meters apart. Together, they form the core of the Hoa Lu Ancient Capital heritage site.

The Temple of King Dinh reflects the authority of the founding emperor, featuring ceremonial gates, worship halls, and finely crafted stone and wood carvings. The nearby Temple of King Le, though smaller in scale, preserves important architectural remains and artifacts linked to the Early Le dynasty. These temples remain active cultural and spiritual sites, embodying the continuity between history and living tradition.

Following the relocation of the capital to Thang Long, Hoa Lu became known as the Ancient Capital, continuing to serve as a strategic military stronghold under later dynasties. Today, it stands as a powerful symbol of Vietnam's early political formation and resilience.

Easily accessible from Hanoi, Hoa Lu offers visitors an opportunity to explore Vietnam's origins through a landscape where history, nature, and spirituality are closely intertwined. Combined with nearby landmarks such as Trang An, Bai Dinh Pagoda, Tam Coc, and Phat Diem Stone Cathedral, Hoa Lu forms an essential cultural anchor within the Ninh Binh World Heritage region.

## **Bai Dinh Pagoda – Grandeur, Spirituality, and Sacred Landscape**

Rising majestically from the limestone foothills of Ninh Binh, Bai Dinh Pagoda stands as one of the most remarkable spiritual and cultural landmarks in Southeast Asia. More than a religious complex, Bai Dinh is a vast sacred landscape where architecture, belief, and nature are brought together on an extraordinary scale.

Set against a backdrop of mountains and open valleys, the pagoda complex harmonizes monumental structures with the surrounding natural environment. Long stone corridors, expansive courtyards, and elevated terraces guide visitors through a carefully choreographed journey—one that gradually unfolds from contemplation to awe. The sense of scale is unmistakable, yet the atmosphere remains serene, defined by silence, incense, and slow movement.

Bai Dinh Pagoda is not merely a place to visit, but a space to experience. It represents a contemporary expression of Vietnam's spiritual heritage—confident in scale, respectful of tradition, and deeply connected to its natural setting. As part of the broader Trang An World Heritage region, Bai Dinh stands as a powerful symbol of cultural continuity and spiritual presence, leaving visitors with a lasting sense of calm, wonder, and reverence.

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## Trang An Landscape Complex – An Open-Air Geological Museum

The Trang An Landscape Complex, recognized by UNESCO as a World Cultural and Natural Heritage Site, is one of the most remarkable natural and cultural landscapes in Southeast Asia. Spanning more than 12,000 hectares, Trang An brings together limestone karst formations, caves, wetlands, forests, and ancient spiritual sites into a single, living heritage landscape.

Shaped over 250 million years by tectonic movement, climate change, and the rise and fall of ancient seas, Trang An reveals a dramatic karst terrain where towering limestone mountains, enclosed valleys, and interconnected waterways coexist in rare harmony. Rivers flow through cave systems carved deep into the rock, linking open basins and hidden corridors into a continuous natural network. This intact and evolving landscape is widely regarded as a global reference for humid tropical karst at its final stage of geomorphological development.

Dense tropical forests cloak the limestone towers, while wetlands and waterways support a rich ecosystem of plant and animal life. Early morning mist, drifting clouds, and shifting light transform the scenery throughout the day, giving Trang An a constantly changing atmosphere that enhances its visual and emotional depth.

Human history is deeply embedded within this landscape. Ancient temples, pagodas, and shrines are subtly set into cliffs and valleys, their weathered forms blending naturally with stone and forest. Nearby villages, rice fields, and waterways continue centuries-old patterns of life, creating a cultural landscape where human presence remains in balance with nature.

Experiencing Trang An by boat offers a quiet, immersive journey through caves and open valleys. Moving between darkness and light, narrow passages and expansive basins, visitors encounter a sequence of natural spaces that feel both intimate and monumental. The rhythm of water, stone, and silence defines the experience.

For photographers, Trang An offers exceptional visual possibilities—reflections on still water, dramatic contrasts of light and shadow, sweeping karst silhouettes, and subtle human traces within vast natural forms. Every moment invites observation, patience, and discovery. More than a scenic destination, Trang An is a landscape where geology, nature, culture, and spirituality converge. It is a place to experience time on a different scale—one that leaves a lasting impression long after the journey ends.



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## **Ui Valley – Touching a Thousand Years**

Nestled at the western gateway of the ancient capital Hoa Lu, Ui Valley (Thung Ui) is a destination where history, spirituality, and landscape converge in quiet grandeur. Located at the highest point of Moc Hoan Valley in Tay Hoa Lu, Ninh Binh Province, Ui Valley lies within the core zone of the Trang An Landscape Complex, a UNESCO World Cultural and Natural Heritage Site.

Ui Valley invites visitors to step back into the formative era of Dai Co Viet, Vietnam's first centralized state. According to historical records, in 968, after unifying the country following a millennium of foreign domination, Dinh Bo Linh established the sacred Heaven Worshiping Altar (Dan Kinh Thien) at this very location. Here, he proclaimed himself Emperor, named the nation Dai Co Viet, and laid the foundation for Vietnam's sovereign identity.

Surrounded by limestone cliffs and a tranquil lake hidden beneath mountain walls, Ui Valley preserves a rare atmosphere of stillness and reverence. The landscape itself serves as a natural sanctuary, offering a setting where the legacy of the ancient Hoa Lu royal court is respectfully reimagined, reflecting the cultural and spiritual life of 10th-century Vietnam.

### **Sacred Architecture and Spiritual Pathways**

Ui Valley is structured around a sequence of ceremonial spaces, each representing a fundamental relationship between humanity, nature, and the cosmos. Visitors follow a contemplative path through four principal spiritual landmarks: the Earth Worshiping Hall, Human Worshiping Hall, Heaven Worshiping Hall, and the Heaven Worshiping Altar. The spiritual heart of Ui Valley is the Heaven Worshiping Altar, where ancient emperors once conducted ceremonies to honor heaven and earth, praying for peace, prosperity, and harmony. Designed around the ancient Vietnamese concept of a round sky and square earth, the altar features the iconic dragon holding a pearl—an enduring symbol of balance, fortune, and renewal. Here, visitors are invited to reflect, offer prayers, and connect with the timeless rhythms of nature and belief.

### **Living Heritage of the Muong People**

The journey concludes at the Muong Cultural Stilt House, where visitors experience the living traditions of the Muong ethnic community—the cultural lineage from which Emperor Dinh Bo Linh emerged. Through traditional games, gong performances, folk dances, traditional attire, and regional cuisine, guests gain insight into a culture rooted in harmony with nature and communal life.

These immersive experiences do more than entertain; they foster understanding, respect, and awareness of Vietnam's diverse cultural heritage and the importance of its preservation.

Ui Valley is not simply a place to visit—it is a place to reconnect.

With history beneath your feet, mountains at your side, and ritual guiding your path, Ui Valley – Touching a Thousand Years offers a meaningful encounter with Vietnam's origins, spirit, and enduring cultural soul.

# Bac Ninh

## BAC NINH — A FLOW OF MEMORY AND IDENTITY

Located in the Red River Delta, Bac Ninh is one of the oldest cultural cradles of northern Vietnam. This is a land that is neither loud nor showy, yet it holds a remarkably deep cultural sediment—where village life, spiritual beliefs, folk music, and traditional crafts have coexisted for centuries. Within this cultural flow, Tho Ha Ancient Village emerges as an intact slice of the Northern Vietnamese countryside, with weathered brick walls, winding alleys, and moss-covered communal courtyards.

The village's unhurried pace creates a space where time seems to settle. Here, the craft of handmade rice paper is still woven naturally into daily life—not as a reconstructed memory, but as a familiar rhythm of the countryside. Rice paper is still hand-steamed and sun-dried; small, humble tasks continue steadily and quietly, passed down through generations.

Beneath the village communal house, the past is occasionally awakened through performances of classical Tuong theatre. Yet before the stage comes alive, before the characters take their first steps, there is a quieter moment—the moment of face painting. The artisan sits still, each brushstroke moving slowly and with purpose across the performer's face. Hands hardened by years of practice, eyes fixed in deep concentration; layers of color build upon one another like memories accumulated over time.

The performer's face gradually transforms, not through display, but through patience. Each character takes shape not merely through color, but through personality, fate, and the moral codes of traditional theatre. Red, white, and black are not decorative choices—they tell stories preserved through craftsmanship, memory, and a lifetime devoted to the art.

And it is in that pause before the performance—when the face is still unfinished—that the story truly begins. In that moment, time lingers just long enough to reveal a simple truth: art does not begin on stage; it is formed long before the lights are ever turned on.



# Thai Nguyen

## THAI NGUYEN — WHERE GREEN LINGERS

Located at the gateway of Vietnam's northern midland region, Thai Nguyen is a transitional landscape between lowland plains and mountain terrain. Gentle topography opens into rolling green hills, where nature and people coexist in a calm, unhurried rhythm. For generations, Thai Nguyen has been closely tied to tea—not only as an agricultural product, but as a cultural identity deeply embedded in the land and daily life.

As a new day begins, the first light touches the tea hills of Tan Cuong. Morning mist lingers on the leaves; rows of tea plants flow softly along the slopes, lush and serene. A light breeze carries the faint scent of fresh tea, and the landscape rests in near silence. Sunrise here is not dramatic, but gentle—inviting one to slow down, take a deep breath, and feel a quiet clarity settle in.

Leaving the green of the tea hills, life continues toward Thai Hai Village—a place where culture is not displayed, but lived. Beneath traditional stilt houses, Tay thanksgiving rituals and New Year celebrations unfold with warmth and simplicity. Ceremonies, daily routines, and moments of gathering take place without spectacle, reflecting the way this community has preserved its way of life over time.

In Thai Hai, people remain at the heart of the landscape. Culture is not found in explanation, but in practice—in how elders prepare rituals, in the unhurried pace of daily life, and in the bonds that connect generations. Nature does not stand apart from people, nor do people dominate nature. Everything exists in balance, creating a sense of continuity and quiet resilience.

Thai Nguyen, therefore, carries a beauty that is calm and deeply rooted. It is found in the early morning green of the tea hills, in the peaceful rhythm of village life, and in a way of living that does not rush. This is a land that does not need to tell grand stories—only to be experienced slowly, until its green settles not just into the landscape, but into one's state of mind.



# Thai Nguyen

A woman in traditional Thai Nguyen attire is shown weaving on a loom. She is wearing a blue and white patterned long-sleeved shirt and a dark, patterned longyi. Her hands are positioned on the threads of the loom, which is made of wooden frames and threads. The background is dark and out of focus, highlighting the woman and her craft.

## **Vietnam National Village for Ethnic Culture and Tourism**

A Meaningful Cultural Experience Destination in the Heart of Hanoi

The Vietnam National Village for Ethnic Culture and Tourism is located in Dong Mo – Doai Phuong, Hanoi, more than 40 kilometers west of the city center, at the western end of Thang Long Boulevard. Covering a total area of 1,544 hectares—including 939 hectares of water surface and 605 hectares of land—the Village officially opened to visitors on September 19, 2010, in celebration of the 1,000th anniversary of Thang Long – Hanoi.

This is a unique destination for local and international visitors to explore and experience the cultures of Vietnam's 54 ethnic groups through authentic, immersive encounters and emotionally rich imagery. Set within a vast, green natural landscape beside Dong Mo Lake, the Village offers a harmonious blend of scenery, architecture, and the living traditions of ethnic communities—an ideal environment for cultural discovery and creative photography.

Unlike conventional tourist sites, the Village is envisioned as a “living museum,” where the cultures of Vietnam's ethnic groups continue to exist as part of everyday life. Members of 16 ethnic communities currently reside here, allowing visitors not only to observe, but also to engage, interact, and experience cultural practices firsthand. This approach enables natural, culturally meaningful moments to be recorded—true to the spirit of allowing cultural subjects to tell their own stories.

One of the Village's most distinctive highlights is its collection of traditional architectural landmarks. Visitors can admire the Cham Tower, a powerful symbol of Cham Pa culture, spirituality, and artistry; the vibrant Khmer Pagoda, with its intricate details and distinctive spiritual atmosphere of southern Vietnam; as well as iconic structures such as the Central Highlands Rong House, the Ede Longhouse, Thai stilt houses, and craft village spaces that showcase regional traditions. Everyday activities—such as weaving, basket making, rice wine brewing, coffee roasting, musical instrument crafting, communal gatherings, and conversations around the hearth—unfold naturally, creating frames that are both authentic and emotionally resonant.

With its open spaces, diverse landscapes, and close integration of nature and culture, the Vietnam National Village for Ethnic Culture and Tourism is an ideal destination for visits, experiential programs, and in-depth cultural exploration. It offers visitors a profound cultural journey—where every moment tells a story, and every image reflects the rich diversity of Vietnam's cultural identity.

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